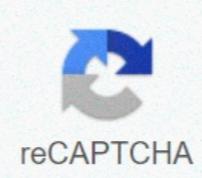




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Hollywood history war movies

Birth of a Nation | David W. Griffith Corp. Several aspects of life are just as shocking as the epic scale as war. Throughout the history of cinema, films such as Saving Private Ryan, Apocalypse Now and Full Metal Jacket have tackled complex battlefield themes with poise, accuracy and corresponding gravitas. But for all the films that manage to perfectly capture the war on screen, there is so much to get it so very, very wrong. Today we will look at some of these huge disasters that have hit theatres over the years, a major disaster for film-goers. Moreover, as simple as collecting a list of films that focus solely on major conflicts, such as World War II, we are trying to include choices that carry out a range of wars throughout history. So, without further delay, let's look at some of the worst war movies of all time.

1. The Birth of a Nation (1915) Nope, this is not a controversial slave rebellion film since 2016. This is a controversial silent film by director D. W. Griffith, which is generally considered to be one of the racist films ever produced. In addition to portraying African Americans as incomprehensible and sexually aggressive, he serves as propaganda for white supremacist organizations like the Ku Klux Klan. Not exactly the right portrayal of the American Civil War. Mutiny (1952) Directed by Edward Dmytryk, this adventure film is set during the 1812 War and centers on Captain James Marshall's (Mark Stevens) efforts to get a war loan. Bland and underwhelming, the audience at the time did not know that war could be quite uninteresting because it is in this reckless release.

3. Green Berets (1968) Set in Vietnam, this look at one of the most divisive wars of the last century has had everything it takes to be a smash hit. Starring and co-directed by John Wayne, it actually became a commercial success, but failed miserably with critics who felt so boring, offensive, and brimming with clichés. In fact, this is regularly considered a disaster in a critical community.

4. Von Richthofen and Brown (1971) In some circles, this film goes by the name the Red Baron, but no matter what you call it, it's a mess of epic proportions. Directed by B-movie legend Roger Corman, it doesn't even work as a guilty pleasure. The fictional tale has no historical resemblance. The film received mostly negative reviews and was largely forgotten.

5. Midway (1976) As its name suggests, this Jack Smight-directed film chronicles the Battle of Midway, a decisive turning point in World War II. With a cast that includes Charlton Heston, Henry Fonda, and James Coburn, it's been box office success, though its clichéd dialogue, too many stock footage, and the usually shoddy films made it a critical flop.

6. Inchon (1981) This - directed by Terence Young - follows the Battle of Inchon during the Korean War. Laurence Olivier stars as General Douglas MacArthur, and despite this promising aspect, Inchon be a theatrical mistake and the biggest financial flop of that year. In addition, it is widely considered among the worst films of all time from any genre.

7. Revolution (1985) Al Pacino and Donald Sutherland in a film about the American Revolutionary War? Sounds like a winner, right? Not if we're talking about this box office and critical bomb from director Hugh Hudson (Chariots of Fire). The film's performance even marked the beginning of Pacino's four-year hiatus. Too bad for a movie that had such talent both in front of and behind the camera.

8. Iron Eagle (1986) Although the story of this film is fictional, it was inspired by the 1981 Bay of Sidra incident involving U.S. attacks on Libya. Jason Gedrick and Louis Gossett Jr. lead this air force-centric film, which began with a franchise that includes three sequels to the cast. He barely earned enough to be considered a home video hit and was too bored to critics to give his seal of approval.

9. Finest Hour (1991) Much like another malignant war movie (oh, we're there), it's one following two soldiers and best friends whose connection is threatened by a love triangle. Rob Lowe and Gale Hansen star as two leads and navy SEALS-in-training who sees their friendship ebb and flow with each battle. Don't bother with this.

10. Pearl Harbor (2001) Michael Bay is not known for the hard-hitting drama. But he has tested his hand in this Titanic-esque fictional love story that puts Ben Affleck, Kate Beckinsale, and Josh Hartnett in the midst of an awkward love triangle. Drip with melodrama, towering dialogue, and subpar performances, there is little to recommend here, in addition to some strong visual moments. Follow Robert Yaniz Jr. on Twitter @CrookedTable Check out the Entertainment Cheat Sheet on Facebook! This month, David Cronenberg - master of movies that allows you to go whuuuh? - Release Maps to The Stars, a film that is so incredibly messed up by people who live and work in Hollywood. Even if you're usually not into the director's trademark creepiness, it's hard to resist watching Julianne Moore, Mia Wasikowska, Robert Pattinson and John Cusack play, well, their kind of ure. Turning gimlet's eyes to Hollywood is one of the filmmakers' favorite things to do. The industry has long been battering cautious tales about the price of fame and a dangerous city where nothing is more valuable - just look at A Star Is Born or The Bling Ring. And why not? Screenwriters write what they know, and you can't find a lighter set than a real studio. Of course, there are many films that celebrate business glamour (Singing in the Rain, Artist). But we already know that this city, full of beautiful people is beautiful. It's nice to get a glimpse of the dark underbelly that proves Tinseltown is nothing more than a fancy façade. Cleanse your palate from the glitz of awards season and watch these movies to remind yourself why you might want to stay safe about it silver screen. Unfortunately, sometimes in war, civilians or non-combat actors end up getting killed. Sometimes it's just a stressed soldier who goes temporarily insane, sometimes it's just a psychopath that joined the ranks of enlisted because he gave him a free license to kill without legal consequences. When that happens, it's called a war crime. It's hard to investigate and it's hard to convict. And some films about war crimes are very good. Others are not so good.

Best! Winter Soldier is a documentary in which former soldiers enter the scene and explain the real war crimes they participated in and/or witnessed during the Vietnam War. On the one hand, I think they are terrible things that happen in war all the time, and it is not reported. I have heard terrible secrets about my own deployment to Afghanistan. Mistakes happen, especially when you are a pawn. On the other hand, I do not believe them. They look as if they are trying to top each other, and all these are unfounded stories. You threw an old woman out of the helicopter? Well, guess what, I threw two old women out of the helicopter! That's the thing. It is important to remember that this was a virulent era of anti-war protests, and some of these former soldiers seemed caught up in their adopted social movement. I don't know how I feel about this movie. But if I have to come down to the side, just because it's interested as a cultural artifact - good or bad - I think it's worth reviewing.

Squad. Best! There are a handful of Vietnamese villagers. They cry and continue to want their animals killed and their huts torn apart. All reasonable requests. Most AI just yell back at them, or point their rifle ominously before they shut up. But it's not Sergeant Barnes (Tom Berenger), he had him with screaming old women, so he shot them to silence them. He asks his commanding soldiers if any of them have a problem with what he has done. No one does that. No one has a problem with this because they all know that Sergeant Barnes is a crazy psychopath. No one but Sergeant Elias is. Sergeant Ellis threatens to report To Sergeant Barnes. You can't kill people, Sergeant! To which Sergeant Barnes responds by killing Sergeant Elias. Yikes! War crimes, no war crimes, no war crimes! Best! Based on the true history of incident on Mount 192 (a very austere label for such a terrible crime) this film takes an already intense environment of being a Vietnamese pawn and adds fratricide and the murder of civilians. Penn is riveting, but Fox seems a little out of his depth. Still, this intense, crazy story is told mostly by quality rendering. (I'll leave it to you in the Google Hill 192 incident, it's frightening stuff, what crazy soldiers can.) Best! A documentary that tells the real-life story of a taxi driver. Taxi driver who takes a certain Taliban The taxi driver, who is then captured by special forces, is a team that will get out of the sky and stop the helicopter, arresting everyone, including the driver. They forget to let go of the driver. The driver is tortured for information he does not have and screams because of terror links, which he also does not have. Eventually, he was found dead. The taxi driver's documents disappear. No one seems to remember who was responsible. Imagine that. Disturbing incident, great movie. Worst! Ashley Judd is an investigator looking at the Salvadoran village massacre. Murder is thrown out after thought in this movie, which is more interested in impersonating an interesting criminal process, which, in fact, is not an interesting criminal decision. This film is so inevitably forgotten that if you read this summary, you've already invested too much of your life in this waste of footage. Worst! Crime: The murder of a ranger commander through an illegal and secret drug smuggling ring operated by a Ranger unit. Aha! But in this lame, spooky, film, the ending reveals that the Ranger commander was never really killed, and in fact, still alive. Thus, in the end, there was no war crime. These and other twists ultimately negate the whole point of the film. It's like the end where you realize it's just a dream and you wake up. Nothing really happened! If your head hurts already, be prepared for that feeling to grow exponentially if you actually make a bad decision to watch this movie. But there's no reason for you to do that, because I just ruined the end for you! Best! Another disturbing documentary. This one is about the systematic abuse and torture of Iraqi prisoners in Abu Ghraib prison. The worst thing about abuse is that it wasn't the goal. Low-level guards, screwed by Iraqis, didn't even want information from them. They simply softened them to others who would question them. Another unfortunate consequence of the war. Kill the team. Best! This documentary details the disturbing story of a team of soldiers firefighters who began to establish and then missions to the deployment of innocent Afghans. The documentary somehow persuaded those convicted of murder to speak in a cell with complete直率, often saying shocking things that are quite obvious, they really believe. A compelling, high-end documentary. Don't miss this! One!

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